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1926

Catalogue

Quality

Gardens

Specialties

Iris

Delphinium

Pyrethrum

Freeport, Illinois



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## Quality Gardens

871 West Stephenson Street,

Freeport, Illinois.

(Mrs. Douglas Pattison, Owner.)

## Terms of Sale

### Read Carefully Before Ordering

**ORDER EARLY.** Early orders are suggested to prevent disappointments in case the variety should be sold out. Please write your name and address *plainly*.

**STOCK.** All orders will be filled with good strong rhizomes that will be reasonably sure to bloom the first season. Any time a customer receives an order from us and upon opening it up he finds any rhizomes defective in any way, he has the privilege of shipping them back to us, in whole or in part, *immediately* at our expense, and his money will be refunded.

**TIME OF SHIPMENT.** Iris orders will be filled in the Northern States in July and August and in the Southern States in September and October.

**TERMS.** Cash should accompany the order in all cases. No order accepted for less than \$1.00.

**POSTAGE AND CARRIAGE.** Postage prepaid on all Iris in Classes A, B and C of this catalogue. Postage on Iris in Class D will have to be paid by the purchaser. Delphinium and Pyrethrum, owing to the size and weights of the plant, will be sent by express, the purchaser to pay the express charges.

**CULTURAL DIRECTIONS.** A printed card containing our cultural directions in regard to the raising of Iris will be enclosed with every order of Iris sent out.

## Foreword

### A Little Gossip About Iris

THE passion for collecting is almost as old as the human race. From the time that mankind learned to make stone and metal weapons, and women learned to make earthenware vessels, ornaments, and string beads, the passion for collecting has existed, waxing stronger with the ages. Collections of old armor, ancient weapons, examples of needlework and later oil paintings, miniatures, etchings, statuary, rugs, and furniture have excited the desire of men for collecting. Rare coins and stamps have latterly had a tremendous vogue, and it is said that the King of England is one of the most enthusiastic stamp collectors in the world. Flowers have been added to the list, and the collection of rare orchids has become the fad of men of great wealth. Expeditions have been sent a thousand miles up the Amazon into the very depths of the tropic jungle, to secure rare and new additions to the collection of some wealthy man. But there are a great many people in this country who have a passion for collecting and who love flowers, but do not have the large sums necessary for the erection of greenhouses and to pay for rare orchids, but to them Nature has been most kind; she has given them a flower more beautiful than the orchid with every shade of color in the rainbow and with a thousand different contrasting and blending shades, which needs no greenhouse, but is as hardy, in the open, as an oak; one which is preeminently the Collector's Flower—the *Iris*.

\* \* \*

We believe that a fad is a good thing for a man or woman. Anything which takes a man's mind from the troubles and vexations of business or a woman's mind from the routine of household cares, and concentrates their minds upon something outside of themselves, is good for them, makes them feel better and happier and live longer.

We have a theory that there is a certain amount of craziness in everybody, a certain permeation of the entire mental system by abnormality. That if one has a fad, all this abnormality and craziness is centered in the one thing, whatever the fad may be, and by reason of that the person is sane and normal on every other subject.

So, that if we are correct in our theory, do not be afraid of the "Iris fad." If your spare time is spent in going over catalogues, selecting what new Iris you are going to buy; if your winters are spent in determining what crosses you are going to make; if your early spring days are spent in going over your plants to see what prospect there is of their blooming; if afterwards, during the blooming season every hour of your spare time is spent in examining and admiring the beautiful blossoms and making crosses along the lines laid down by your winter

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study, and then later if you can scarcely wait for some of your own seedlings to come into bloom, don't worry; you may be crazy about Iris all right, but we are sure you are sane and normal about everything else.

\* \* \*

We are offering Lord of June this season for the extremely low price of 50 cents. We are glad that our stock is large enough to permit us to do this, because it brings this beautiful Iris within the purchasing ability of practically everyone who loves beautiful Iris. This Iris sold six years ago for \$5.00. Someone who buys it this year for 50 cents may say to themselves, "See what I have saved; if I had bought it six years ago for \$5.00 I would have wasted \$4.50; by waiting six years I have bought it for one-tenth of the price and saved \$4.50." We think they are wrong in their reasoning. If they had bought it six years ago for \$5.00, they would have had all the pleasure of seeing it bloom in all its delicate beauty for six different springs; if they had bought it six years ago, they would have a magnificent clump of it now, of not less than 50 rhizomes, covered with flowers which would dominate the garden. But when they buy it this year, for 50 cents, they will get one solitary rhizome which will throw one or two bloom spikes next year. We contend that the person who buys it this year has lost money. A lot of Iris we catalogued last year, we are selling for a great reduction from the price we asked last year. And, yet, because of the increase we are still getting a reasonable profit; as large a percentage of profit as we got last year. There is no reason in the world, except under very peculiar conditions, why the price of Iris should not come down each year.

\* \* \*

There is only one or two exceptions that we know of, to the rule that the price of Iris should come down each year. In 1923 we bought a stock of Robert W. Wallace from Perry. We had a big sale for it so that in the summer of 1925 we had sold most of our stock. We sent over an order to Perry for a lot more of it, and very much to our surprise we were compelled to pay three times as much for it as we had in 1923. The explanation for this is that it was a very wonderful Iris, and Mr. Perry did not fully appreciate its beauty at the time he introduced it. He fixed too low a price on it and there was a tremendous demand for it and it forced the price up and up. This is the only Iris we know, except Cardinal, that has increased in price in the last two years.

\* \* \*

Flammenschwert is unquestionably the most brilliant Iris in the garden. It attracts attention before anything else. In spite of its brilliant coloring it harmonizes splendidly with the light colors and with the dark colors, with the exception of dark blue, purple or blue purple. It is far more beautiful than Citronella and we believe that if Mr. Bliss had ever seen it, he would not have introduced Citronella.

\* \* \*

Madame Durrand may be very aptly called the Connoisseur's Iris. When people first see it in the garden their attention is not especially



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attracted to it, although it has size and height. They usually pass by its soft blended tones to the Iris with clearer colors, with brighter, more brilliant effects. But they usually come back to it on their second or third visit to the garden. And we have noticed that in our orders, no one ever orders Madame Durrand in their first or second orders. It is usually after a person has been an Iris lover for three or four years, after he has bought a large number of Iris, that he orders Madame Durrand. So we say that Madame Durrand is the caviar of Iris.

\* \* \*

To those to whom the delicate shades of Madame Durrand appeal we would strongly recommend Mons. Brun. To those who like strong clear colors and brilliant effect we would not recommend it. Mons. Brun is just as beautiful and just as artistic as Madame Durrand. It is an indescribable combination of pale purple, rose color and brown. It is just as indescribable as the combination of clay color, lavender and gold of Madame Durrand and just as beautiful. To all those who are great admirers of Madame Durrand we recommend Mons. Brun.

\* \* \*

### The Iris Lover's Great Thrill

Perhaps for years you have coveted some Iris. You have read about it, read the different descriptions, the words of praise and wished to have it in your garden, to actually see it bloom. (For example, take Asia). The price of this Iris has been more than you could afford. Finally the price comes down to where it is within the reach of your pocket book. In the summer you send to some dealer and buy a root. It comes to you by mail in fairly good size, looking healthy and strong. You plant it carefully in the most favored spot in your garden. All through the winter you wonder if it will live. In the spring when the frost comes out of the ground, you watch it carefully and much to your joy you find that it is alive, sending out new buds which represent new fans. In two or three weeks you find one or two incipient bloom spikes which are small but unmistakable and assure you that it will bloom.

The April showers and May sun draw these up, getting larger and larger until one eventful afternoon, there is one enormous bud which is blown out the shape of a small balloon and you know that sometime that night or early the next morning you will see the flower you, for years, have longed to see.

Early the next morning, about five o'clock, you are up with the sun. You go down through the garden, wet with dew. The pyrethrum and the honeysuckles are out and perhaps a few clumps of late tulips. The birds are singing like mad, the robin, the catbird, the thrush and the warbler. And above them all the high, clear call of the cardinal, like the clear soaring voice of Galli Curci, high above the chorus and the orchestra.

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But you disregard all these and hasten to where your Iris is. When you get comparatively close you can see the flower is out and then when you get close to it you stop and stand and look at it, admiring its beauty of height, size, form and color. You look at it for a minute or two and then you slowly walk around it, looking at it with admiring eyes, drinking in its beauty. And then after breakfast you come out again and admire it and then admire it again. This, we think, is the Iris lover's big thrill. We know that it is with us.

\* \* \*

But we can imagine a bigger thrill than that. When the Iris which you see for the first time some morning is a very fine Iris you have produced by hybridizing and you realize that your eyes are the first eyes in all the world which have seen it and you know that you have produced some thing new for the joy and pleasure of all mankind, then the thrill is a ten times bigger one.

Imagine the feelings of joy, pride and exultation which possessed Mr. Bliss when he saw Dominion for the first time, or Miss Sturtevant with Shekinah, or Williamson with Lent. A Williamson, or Shull with Morning Splendor. It is quite within the limits of our imagination to think of Mr. Shull seeing his Iris for the first time at dawn, looking at it, full of joy and pride, carefully examining it to the exclusion of everything else and finally as he withdrew his eyes from his Iris and looked about him and the full glory of the new day burst upon him, he was inspired to give it that beautiful name, Morning Splendor.

\* \* \*

A very beautiful Iris, that seems too little known, is Simone Vaisiere. The standards are practically white at the top, shading downward into the softest shade of baby blue. The falls are slightly darker blue. The flowers, while large, have perhaps the daintiest, most exquisite coloring of any we know. No one seems to know much about it. It is a great deal more beautiful than a great many others which far outsell it.

\* \* \*

Perry has an Iris called Perledonna. If we had a chance to name it we would call it "A Princess in Blue." In height, gracefulness, poise and beauty, it can truthfully be said to be the Aristocrat of the garden. With its long slender stem with long slender foliage gracefully drooped around it, very tall with a beautiful blue flower, not large, most wonderfully poised at the top, it reminds us of a tall slender, lissome woman, with a beautiful neck, with a small beautiful head wonderfully poised upon it. It seems to look down upon the other flowers, as though it was saying "Even if you have rich velvets you are short and fat and plebeian, and I am a Princess."

\* \* \*

We like Perry's Iris because it averages taller stems, larger flowers, more vigorous growth and more floriferous than the average of any other

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originator. Bliss' Gabriel is more vigorous and more floriferous than any of Perry's but his average originations and that of every other hybridizer are far below Perry's for height, size, vigor and floriferousness.

\* \* \*

We have a list of what we call Standard Iris in this catalogue, the price of some of which are marked very low, and most of them very fine Iris too. The head of one of the largest Universities in the United States, who is an intense lover of Iris, said to us last year that it seemed almost a crime to sell some of these beautiful varieties at the price at which we had them marked. We absolutely disagree with him. We do not think that it is a crime. We think that it is a pleasure and a privilege. The way to get the people of this country interested in Iris is to sell them cheap. Any time we can cut down prices we are glad to do so. We wish we could sell Peerless, Romola, Louis Bel, Mrs. Marian Cran and William Mohr at \$1.00 a rhizome and still make a reasonable profit upon them. But, of course, it cannot be done. But we are trying to sell some of the older, beautiful varieties at very cheap prices so that more and more people will buy them and thus get interested in Iris.

More and more people are getting interested in Iris every year and we look forward to the time when Iris Blossom time in America will excite the same interest as Cherry Blossom time in Japan.

## Spring Delivery vs. Summer and Fall Delivery

We are absolutely opposed to the spring transplanting of Iris. This is based upon our experience with Iris covering a considerable number of years and on the experience and opinion of a number of well known growers of Iris.

We are convinced that the proper time to transplant Iris is when it is dormant. The dormant period begins shortly after the blooming season is over. You, no doubt, have observed that when you transplant an Iris in the summer time it apparently makes no growth for a long time, but all this time the root growth is forming; the long roots are throwing out hundreds of tiny rootlets, through which the plant draws its nourishment and when the fall rains set in the top growth begins, almost over night.

If the rhizome is dug in the spring these little rootlets are torn off or dry up in the shipping. The bloom stalk has partially been formed in the rhizome the fall before. So that, when it is transplanted in the spring, the triple strain is put on the plant, of forming and sending out a new growth of the little rootlets; of putting strength into the growth of the tops; and putting a strength into the growth of the incipient bloom stalk all at the same time. If the spring is cold and wet this triple strain is sometimes too much for the plant and it dies of rot.

As an illustration, take two rhizomes and plant them side by side in August. On the first of the next April, leave one planted just where it is, and dig up the other one. You will have to tear off a great many of the very fine rootlets that started the year before. You will have to trim off the long roots, wrap it up and send it from 200 to 1,000 miles and with luck by the time it is planted again, it will be out of the ground not less than five days.

Now can anyone seriously contend that about June first when the Iris bloom, that the one that was dug up and shipped as we have described, will be as strong and vigorous as the one that was left in the ground? We do not contend that Iris will not live when it is planted in the spring. They can be planted any time of year and usually will live. One year we took a lot of Iris and threw them on top of a dump heap in the fall and they were alive in the spring. But the new varieties, having been cross-hybridized so often, are not quite so hardy.

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Faar says: "When to plant Iris. The ideal months are July and August."

E. B. Williamson in the catalogue of the Longfield Iris Farm says: "From soon after blooming until late in August is probably the most favorable time."

Austin W. E. Sands of Cornell University in the Bulletin issued by the University upon Bearded Iris, strongly recommends transplanting while the plant is dormant following the blooming season.

R. W. Wallace, the great English authority upon Iris, says: "The best season for transplanting Iris is from July to September."

The late W. R. Dykes, the most prominent Iris authority in the world at the time of his death, in his book "A Handbook of Garden Iris" says (page 186) that it is best to wait until August or even September (of course, the autumn is later in England than in the northern part of the United States).

So that we contend that the proper time for transplanting and shipping Iris is, in the northern states, during July and August, and in the southern states in September and October.

Therefore, because we want to get our Iris to our customers in the best possible shape, so that they will, in all probability, bloom the next year, we shall refuse all orders for spring delivery and begin our delivery in July in the northern states and about September first in the southern states.

## The American Iris Society

This society has done wonders for all of us. Before its formation, every lover of Iris, every dealer in Iris, every grower of Iris were figuratively adrift on an uncharted sea, without rudder or compass. Dealers were carrying varieties 50 and 60 years old, some of them flamboyantly advertised, with glowing words of praise for some of the very poorest varieties. Anyone could name an Iris and give it a name which had been given to two or three different Iris before. Everything was in a jumble. The American Iris Society has brought order out of chaos. Their Check List gave a list of all known Iris. Their Symposium, made by a very competent and experienced jury gave a rating to practically all of the named kinds in cultivation. By their official description of Iris they have undoubtedly stopped many from putting seedlings in commerce, when they found that there is an Iris, already in commerce just as good or better than theirs. They have described the different varieties not with rose colored language of those who want to sell them, but in the cold gray light of actual facts based upon their long experience.

We strongly advise everyone interested in Iris to join the American Iris Society for two reasons: 1st, Pleasure; 2nd, Profit. They issue four Bulletins a year and they are most intensely interesting and there is no other publication that you can buy for 75 cents from which you will get as much pleasure. And in addition to the pleasure you get you will also get profit in dollars and cents. No matter whether you are just a beginner, the owning and raising of Iris will grow upon you and continue to grow upon you. We have never seen anybody stop, who ever started. And you will want to buy newer and finer kinds. We remember about 15 years ago when we bought English Black Knight (Perry) for \$1.25, the highest price we had then paid for an Iris root. When it bloomed in the spring we went out to see it. When we saw the wonderful dark velvety blue of the falls we said, "Well, \$1.25 is a lot to pay for an Iris root, but this one certainly is a beauty." Since then we have paid considerably more for Iris roots than that. And you will become more or less interested in the same way. And when you come to buy Iris you will find that the information you receive from the American Iris Society Bulletins will save you in dollars and cents more than \$3.00 a year. We figure as dealers that the information we get is worth to us a great many times our yearly dues.

The Annual Dues are \$3.00. Checks payable to Arthur H. Scott, Treas.; Front and Market Streets, Chester, Pa.

# Iris

## CLASS A

A general list of the newest, rarest and finest Iris,  
with the exception of the Perry introductions  
and Bliss' Dominion Seedlings

The number in front of the name is the rating given by the American Iris Society, on the score of 100. The perfect Iris being 100.

- 83 AFTERGLOW (Sturt 1919) Soft grayish lavender pink, shading to rich yellow through the center. 36-42 in. \$0.50
- 94 AMBASSADEUR (Vilm. 1920) A strong plant, with stout stiff stems, about 4 feet high. Flowers very large with smoky reddish violet standards, the falls being a rich velvety dark reddish violet of great substance and almost horizontal. A magnificent variety. A. M. R. H. S. 1921. .90
- 83 AMBIGU (Vilm. 1916) A very fine variety, a strong grower and free flowering. The standards are a smoky red and the falls a velvety reddish brown. .60
- ANNE BULLEN (Hort) Remarkable for the rich copper color of the haft which gives distinction to this tall, well branched variety. S. very large bluish lavender, F. deep purple with heavy brown reticulations. The red tone of the fall, combined with the copper markings, produce an extremely beautiful and distinct effect. 5.00
- 86 ANN PAGE (Hort 1919) A lovely pale lavender blue self, with large flowers of splendid shape. The stems are stout and branching and the blooms deliciously scented. Gives the general effect of blue. One of the very best. 4.00
- 77 ANNE LESLIE (Sturt 1917) S. white with the finest flush of rose on the upper part. A rich carmine with a large orange beard. .50

APHRODITE (Dykes 1922) Unquestionably one of the best of the "pink" Irises. It is certain that for purity of tone and brightness of color it stands in a class by itself. The flowers are of good size and perfect form, freely produced on stems 4 feet high, sweetly scented. In color it is a pure bright violet-pink self, standards and falls being identical in tone. The standards are strong and beautifully arched, the falls smooth and glossy, with no prominent veining or reticulation. 12.50

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- ARGENTINA** (Mohr 1923) A large flowered white, on stems over 3 feet tall. Perfect in carriage, form and substance. Miss Sturtevant says it is the finest white she has ever seen. 8.00
- ARIADNE** (Dykes 1921) Flowers are large and strikingly beautiful. S. very broad with waved edges, pure silvery light blue in color. F. deeper blue, suffused with reddish violet which is intensified at the base. Height 3½ feet. 5.00
- ARNOLD** (Denis 1922) S. reddish brown shaded violet blue; F. rich, deep velvety pansy violet, throat marked brown on dull yellow ground. A beautiful rich flower. 2.00
- AMBER** (Dykes 1924) This grand variety received an award of merit on June 11, 1924, at the Royal Horticultural Society's meeting. It is a very striking, fine, pure, deep yellow, with a prominent reddish gold beard. An extremely free, strong grower. About the height of Shekinah and Gold Imperial, but with larger flowers and a very much richer color. 30.00
- 92 **ASIA** (Yeld 1920) A grand Iris, unlike anything else in cultivation, with unusually large flowers and fine, bold, upstanding foliage. S. broad and massive, pale silvery lavender, deepening at the base to a golden yellow. Beard bright golden yellow. F. pale reddish purple, lightening in color toward the margin. The whole effect of the flower is unusual and the plant stands out as one of the finest Irises in cultivation. 4½ ft. 2.75
- AVALON** (Sturt 1918) An enormous flower of great beauty. The color is a mauve lavender and the individual blooms are perfect in form and of great substance. Very vigorous, well branched and tall; 4 feet. Its only fault is that it is a slow grower. 5.00
- AZULADO** (Mohr 1923) Enormous blooms of pearl gray, blue, or white faintly overcast sky-blue. Tall and vigorous. In the same class with Mons. Masse, which is certainly paying it a high compliment. 8.00
- 80 **AZURE** (Bliss 1918) Beautiful clear and intense coloring. S. lavender blue, F. broad rich violet blue, perfect in color tone. .50
- 94 **BALLERINE** (Vilm. 1920) A really grand Iris. A splendid grower with flower stems 4 to 4½ feet high and enormous flowers of perfect form. S. light blue violet, broad and waved at the margins. F. deeper in color. Although Ambassadeur and Ballerine are rated the same, we think that Ballerine is the more beautiful flower and should rate higher than Ambassadeur. 1.15



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- 79 **BARTON HARRINGTON** (Fryer 1919) S. Bright, clear golden yellow; F. rich velvety brown, tinged with red, reticulated yellow. Should be rated higher. .50
- BELISAIRE** (Cayeux 1924) Very large flowers on tall stems. Flowers of the Isoline type of coloring. S. soft tan. F. royal purple. An exquisite flower. 10.00
- 79 **BENBOW** (Bliss 1917) A. M. R. H. S. S. & F. deep violet blue. Large blooms on tall erect well developed stems. 36 in. .50
- 77 **BLACK PRINCE** (Perry 1900) syn. Black Knight. S. blue purple; F. deep rich black purple. A very beautiful flower. It has almost identically the same coloring as Dominion, but the flower is smaller and the stalk is shorter. .90
- 91 **BRANDYWINE** (Farr 1920) S. and F. pale silvery blue, with distinct bright golden beard. One of Farr's best. 3 ft. 2.25
- 85 **B. Y. MORRISON** (Sturt. 1918) S. pale lavender violet; F. velvety raisin purple, with wide pale lavender border. A strikingly beautiful variety. 1.00
- 79 **CAMELOT** (Bliss 1918) Spikes 4 ft. high and inclined to branch. Flower large and of perfect form and substance. S. and F. creamy white, edged with pale violet. Very attractive. .50
- CAVALIER** (Cleve. 1920) S. fine clear blue, dome shaped; F. deep velvety blue purple. A great improvement on Azure and Perfection. One of the most beautiful blues. We heartily recommend it to our customers. .75
- CECIL MINTURN** (Farr 1922) A very fine pink. A very strong hardy plant, which multiplies rapidly and is literally covered with flowers. .90
- 86 **CLUNY** (Vilm 1920) Tall growing with flowers of the largest size. The color is a deep shade of pale lilac blue, the falls slightly deeper than the standards. .75
- 80 **COL. CANDOLET** (Millet 1907) Very striking by reason of the rich color of the falls. S. bronze overlaid with reddish lavender. F. rich dark velvety crimson. .50
- CONQUISTADOR** (Mohr 1921) One of the best American introductions. A very large bi-color, pallid to lavender violet. Growth vigorous; 42 in. in the East to 5 ft. in California. Very fine color, unusual size and height. 3.75
- 87 **CRUSADER** (Foster 1913) One of the finest lavender blue varieties, the falls being deeper in tone than the standards. A tall, strong grower, with very large blooms of great texture and free flowering. .50

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- DANIEL LESEUER** (Denis 1922) S. creamy bronze shading to pale mauve at the base; F. violaceous blue flaked cream. A beautiful and unique color. 1.00
- 83 **DEJACET** (Vilm 1914) A magnificent variety of distinct and most beautiful coloring. S. dusky rose orange; F. clear reddish violet. .50
- 82 **DELICATISSIMA** (Millet 1914) Large flowers of perfect form and great substance. S. blue suffused rose. F. soft lilac violet suffused rose. The general effect is a uniform soft shade of catelya-rose, 3 ft. Quite different from Dream, but just as desirable. 1.00
- 83 **DIMITY** (Bliss 1919) S. white, slightly veined and pencilled mauve; F. wide, long and spreading; faintly veined with lavender. Very dainty and beautiful. 3 ft. .75
- 85 **DREAM** (Sturt. 1919) A very beautiful Iris and a very near approach to the perfect pink self color. Flowers are large, of perfect form and great substance, beautifully held on stems 38 inches high. 1.15
- 86 **EDOUARD MICHELL** (Verd. 1904) A grand Iris of imposing appearance; tall spikes with large flowers, finely held and of splendid shape, the standards broad and frilled, the falls of great width; the color is a distinct deep reddish petunia violet, the falls slightly deeper than the standards. .50
- FLAMMENSCHWERT** (G & K 1920) "Flaming Sword." A very greatly improved Iris King. It is much taller and the flowers are much larger. In addition the standards are a wonderful shade of clear golden yellow, instead of the old gold standards of Iris King. 1.00
- GABRIEL** (Bliss 1923) The growth is exceptionally vigorous, with strong, well branched stems, 4 feet high. The enormous flowers are of perfect form and erect carriage. S. bright clear steel blue, very broad (2¾ in.) and rounded and finely arched. F. bright violet blue, suffused deeper at the haft, as broad as the standards. Of all the varieties of Iris that we have ever handled, we never saw one that grows as vigorously or blooms as freely as this one. A person seeing it would think it would bloom itself to death, but it does not. We cannot too strongly recommend this. 22.00
- GAVIOTTA** (Mohr 1923) Heavy white plicata, both standards and falls distinctly edged yellow. An exquisite and unique color combination. Of fine texture and great substance. 2.00

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- 89 **GEORGIA** (Farr 1920) The whole flower is a uniform soft shade of cattelya rose. A little darker than Cecile Minturn. Strong growing and the petals have great substance. .90
- GLOWING EMBERS** (Sturt 1923) S. light brownish lavender. F. very rich velvety pansy purple. A rich heavy flower, its dark tones lit by an orange center. We think that this, together with Tyrian and Gold Imperial, the three most beautiful Iris which Miss Sturtevant has originated. 8.00
- 85 **GREVIN** (Vilm 1920) Large flowers on tall stems. S. finely arched bright violet, tipped yellowish brown; F. rich velvety violet purple, 3 ft. .70
- GERMAINE PERTHUIS** (Millet 1924) This is a descendant of Mme. Gaudichau. It has inherited all the good qualities of its parent, exceptional growth and vigor, good habits and great freedom of bloom. Enormous flowers carried on firm 3 ft. stems. S. of a pleasing shade of violet purple, lighted with a lighter tone. F. deep rich Bishop's violet. The whole flower is of a hitherto unequalled splendid velvety appearance. Mr. Millet informs us that this is the finest flower he has ever put out; that he had been waiting for years to get a super-magnificent flower to name after his wife, and with this flower he did so. (Her maiden name). It is unfortunate that Mrs. Millet died December 5, 1924. 20.00
- GLORIAE** (Cayeux 1924) Flower of extraordinary size. S. clear true blue. F. metallic bluish violet. General effect blue. This was rated 90 by Mr. Wister when he saw it in 1922. 40 in. 15.00
- GOLD IMPERIAL** (Sturt. 1924) A great improvement on Shekinah. Chrome yellow throughout, except for the orange beard. It has a rare finish of texture and form. H. M. A. I. S. 1922. 8.00
- HARMONY** (Dykes 1923) A deep rich purple blue self, the standards and falls and beard of exactly similar tone, giving a wonderful color effect in the mass. Very free flowering. A. M. R. H. S. 1923. 4.00
- 74 **HAUTEFUILLE** (Denis 1910) A very beautiful flower on the order of Mme. Gaudichau. Flowers of medium size on very tall stems. S. very dark velvety violet; F. very dark velvety reddish purple. .75
- 88 **HERMIONE** (Hort 1920) A very large flowering purple bicolor. S. bright blue purple; F. very distinct, rich reddish purple with orange beard. Stock always scarce. 3.25

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- HERMOSA** (Dean 1922) A large strong flower with stout stems. Very bright pink. The liveliest, brightest, most brilliant pink in the garden. 2.00
- IMPERATOR** (Cayeux) A very strong growing plant with 3 ft. stems, of the greatest firmness. Flowers very large with standards clear violet shaded fawn. Falls violaceous red; throat reticulated red brown. 5.00
- JACQUELINE GUILLOT** (Cayeux 1924) An enormous bloom on stout branching stems. Color soft lavender violet with a lustrous surface. Prolific bloomer. One of the most floriferous in the catalogue. 8.00
- JEAN CHEVREAU** (Cayeux 1923) Large flowers of great texture. S. cream tinted buff yellow; F. milky white stippled at the throat and around all the divisions with brown-violet dotting. A very beautiful flower. 5.00
- 73 **JUNONIA** (A species, not a variety). This is the biggest mistake that the rating committee made, because it must have been a mistake, if they had seen the true variety they never could have rated it under 83 or 84. We rate it at 87. It has everything that an Iris should have. It has height, 3½ ft., great substance in the petals, it will resist the sun longer than any Iris we know. It has a large and beautifully shaped and finished flower. The color is simply exquisite. S. soft blue; F. drooping violet-blue purple. The color is fine upon close examination, and it has more "carrying effect" or landscape effect than any other variety we know. Stock limited. .75
- 84 **KASHMIR WHITE** (Fos. 1913) A very tall grower, stems 4 ft. high, firm and erect. The flowers are large and pure white. Free flowering. 1.00
- KING KARL** (Sass 1924) A plicata which is deeply frilled and heavily dotted a pink, brownish red. The coloring is something like Mme. Chobaut, but very much intensified. The flower has great substance. 5.00
- 83 **LA NEIGE** (Verd. 1912) Medium sized flowers of great texture. Color purest white. One of the best whites in cultivation. .50
- LADY BYNG** (Bliss 1922) A very beautiful Iris. The flowers are of an exceptionally fine form and substance. The color throughout is a clear pale lavender with a slight suffusion of rose. The general effect is pink lavender. Very free growing. Very small rhizomes. 4.00
- 85 **LADY FOSTER** (Foster 1915) One of the noblest varieties in the collection. Flowers unusually large, smooth and stout

## Quality Gardens

textured. Splendid, bold, erect habit. S. pale blue; F. light bluish violet, veined old gold at the throat. 3½ ft.

.75

**LEONATO** (Hort 1922) A greatly improved Lady Foster. Very much taller, flowers very much larger and lighter in tone than Lady Foster. Unquestionably the finest bi-color in the world. From the tip of the standard to the tip of the fall it measures over 6 in. Larger than any other Iris in existence with the exception of Ricardi Blanc, Bleute and Peerless. This ought to rate at least 95. 4 ft. John C. Wister in Bulletin No. 7 of American Iris Society, page 10, says of this Iris, "Nothing more beautiful than this flower can be imagined."

10.00

- 90 **LENT A. WILLIAMSON** (Wmson 1918) S. Campunula violet, F. rich, royal purple. Tall and large. Splendid strong grower and free bloomer.

.75

- 91 **LEVERRIER** (Denis 1917) An enormous flower on 4 ft. stems. The color is a combination of Chinese and pansy violet, heavily veined reddish brown on the white throat. The general effect is light red. This is one of the most magnificent Irises in existence.

2.00

- 91 **LORD OF JUNE** (Yeld 1911) A very strong grower with massive flowers of great size. S. palest lavender blue. F. rich aniline blue. This is one of the very best.

.50

**LOUIS BEL** (Denis 1925) This Iris, prior to its introduction, achieved greater notoriety than any other. M. Denis is one of the foremost Iris originators and his statement that this is his finest Iris, carries great weight with it. It is a seedling of Mme. Gaudichau. Plant of the greatest vigor, good height, good habits and fine foliage. Flowers large. S. very dark velvety pansy violet. F. a splendid blackish violet purple. This is unquestionably the darkest, most velvety, richest color which has so far been produced.

50.00

- 85 **MME. CHOBAUT** (Denis 1916) S. white shot with pale chalcidony yellow, shading into wine red. F. white edged with lilac. Very pretty and unique.

.65

- 86 **MME. DURRAND** (Denis 1912) Iridescent buff, flushed with lilac and amber; 6 in. blooms on long branching stems; 4 to 5 ft.

3.00

**MME. CECILE BOUSCANT** (Millet 1923) Self color, a clear light orchid pink. An absolutely unique color in Iris. An exquisitely lovely flower.

8.00

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- 84 **MME. CHERI** (Sturt 1918) A tall strong growing, free flowering variety. The color is exquisite ageratum violet washed with pink and warmed by the yellow undertone. A rich pink effect at a distance. 4 ft. 1.00
- MME. J. VERNOUX** (Millet 1921) Strong vigorous growth with rigid stems over 4 ft. Large well built flowers. S. soft light blue tinted rose. F. intense bright violet purple heavily veined reddish brown. 1.00
- MME. HENRI CAYEUX** (Cayeux 1924) S. reddish slaty violet-purple; F. deepest velvety reddish purple. 44 in. This is a lighter brighter Ambassadeur and said to be a big improvement on it. Mr. Wister who saw it in 1922 rated it 91. 15.00
- MME. LAMOUCHE** (Millet 1923) A Ricardi seedling with large well poised flowers of exquisite beauty. The standards are pale, aniline violet, with a lilac mauve reflection. The falls are purplish violet washed with carmine. 6.00
- MLLE. SUSANNE AUTISSIER** (Denis 1923) Tall stems of great strength and enormous flowers. S. a magnificent aniline blue; F. velvety purplish violet. 1.50
- 87 **MLLE. SCHWARTZ** (Denis 1916) Very large flowers on tall stems 4 ft. high. Color, uniform soft light lavender blue. Very free flowering. We agree with Miss Sturtevant that it is rated too low. 1.00
- MLLE. JEANNE BEL** (Denis 1925) Very large flower on strong stems, 40 to 44 inches tall. White slightly tinted blue. A very much improved Miss Wilmott. 15.00
- 79 **MADY CARRIERE** (Millet 1905) S. pale plumbago blue; F. ageratum blue, shading to rich yellow at the base. A greatly improved Afterglow. .75
- 91 **MAGNIFICA** (Vilm 1920) The flowers are extraordinarily large, 6 in. high and sweetly scented. S. light violet blue; F. dark reddish violet. One of the finest varieties. .90
- MARY ORTH** (Farr 1920) This is a magnificent Iris and next to Mildred Presby, is the finest Iris which Farr originated. S. light blue violet. F. dark blue slaty violet, giving the appearance of watered silk. F. are horizontal and of the greatest substance. 1.00
- 85 **MEDRANO** (Vilm 1920) A fine dark variety with large flowers of fine form. S. well arched, rich dark violet, slightly suffused blue. F. same color as standards, but darker. A good grower and free bloomer. .65

## Quality Gardens

- MEGAS** (Denis 1922) Very large flowers. S. aniline blue, shading off to bluish violet, F. deep purple. 5.00
- MENETIER** (Denis 1921) S. pale chromium yellow; F. of a dull but strong yellow, marked with plum violet, paling to clear yellow. A very beautiful and free flowering Iris, with firm tall stems. 2.00
- 83 **MERCEDES** (Verd. 1905) S. purplish lilac, shaded brown toward the claw. F. ivory white ground, veined and spotted purple, the color deepening toward the edge. A very beautiful plicata. This is usually quoted by dealers at from \$1.00 to \$2.00, but we have a large stock of it and will make a very cheap price. .50
- 83 **MERLIN** (Sturt. 1918) A large massive bloom and vigorous in growth. S. lavender violet, falls Rood's violet. .50
- MICHELLINE CHAIRRAIRE** (Denis 1924) C. Ricardi type with flowers of the largest size on tall, firm stems 4 to 5 ft. high. Color is pure white. 12.00
- MILDRED PRESBY** (Farr 1923). This is Farr's masterpiece and in it he has given us one of the most beautiful Iris in the world. It is unquestionably the finest one of the Amoena type, which has been introduced. S. white, faintly flushed pale, rosy lavender. F. rich, dark, velvety, pansy violet, with a very narrow edge of lavender white. We find that there is a great difference in tastes among Iris fanciers. The Iris that one may rave about, the next may not greatly admire. But we have never seen a person who ever saw Mildred Presby who was not enthusiastic over it. In view of that fact, and also in view of the fact that we would like to distribute this beautiful Iris as widely as possible, we will make the following most extraordinary offer. If you buy a root this year, and then next year, after you have seen it bloom, if you will write and tell us that you do not like it, without giving any further reason, you may send the plant back to us. We will pay postage both ways, refund your money, and also give you 25 cents additional,, approximately the interest. Every customer buying Mildred Presby this year will receive a printed contract to that effect. 2.75
- MIRANDA** (Hort 1919) Grand early form, with stout stems, bearing flowers of fine form, of clear violet blue with orange beard. A distinctive and striking variety. .50
- 85 **MOLIERE** (Vilm 1920) Large flowers S. violet blue; F. deep rich velvety violet veined brown. A really good variety which we can recommend. .65

## Quality Gardens

- MONS. ARNAL** (Denis 1923) A very free growing Iris of wonderful coloring. S. a most fascinating combination of coppery reddish brown with a light touch of mauve. F. very soft mauve tinted violet and rose. Above 3 ft. A greatly improved Isoline. 8.00
- MONS. BRUN** (Denis 1920) Very large flowers. S. ageratum blue shaded with brown, F. light purple shaded brown. The general effect of the flower is a brown tone, so the flower is aptly named, as translated it is "Mr. Brown." 9.00
- MONS. CORNAULT** (Denis 1918) This is the nearest approach to crimson in the whole race. The flowers are large with yellow copper standards overlaid with purple. The falls are rich crimson, very faintly tinged with purple. A peculiarly beautiful and striking flower. 3.50
- MONS. MASSE** (Denis) A tall growing variety, reaching over 4 ft., with enormous white flower, washed and striated with blue. A very beautiful flower. 5.00
- MONS. OLIVER PERTHUIS** (Millet 1920) A large flowered plant with tall stems over 4½ ft. S. blue, shaded mauve, F. bright purplish violet. A beauty. 3.00
- MONS. HUBERT** (Denis 1922) S. an exquisite shade of Parma violet, shading to brown at the base. F. rich lobelia blue. 3.00
- MOONLIGHT** (Dykes 1923) The very large finely formed blooms are carried on stout, well branched stems, 3 ft. high. The pale amber yellow, broad standards are finely arched; the falls are smoky, sulphur yellow, with heavy greenish gold reticulations at the haft with a striking yellow beard. A wonderfully beautiful flower. 8.00
- MORNING SPLENDOR** (Shull 1922) An improved Opera. A very much larger flower with the exceedingly rich deep purple tones of Opera. Very fine habit, form and substance. About a foot taller than Opera. We rate it at 92. 5.00
- MOTHER OF PEARL** (Sturtevant 1921) This is the most aptly named Iris that we know. It is a self color with all the soft iridescent pink of mother of pearl. 1.00
- MRS. WALTER BREWSTER** (Vilm 1921) A vigorous and floriferous plant, with strong stiff branching stems, bearing sometimes six blooms at the same time. S. lavender blue, F. aniline blue. Was awarded the Mrs. Edward Harding Prize at Paris in 1921 as the most meritorious introduction of that year. 1.00



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- 83 **MONTEZUMA** (Farr 1909) S. sunflower yellow slightly spotted with bronze. F. pale yellow lined with brown. Beautiful and distinctive. .50
- 82 **NANCY ORNE** (Sturt 1921) A very large flower, S. purplish lilac, shaded to fawn. Falls argyle purple shaded yellow. The general effect is a fawn pink flower. 1.00
- NAOMI** (Sturt 1924) S. bright lilac, F. gleaming dahlia carmine, with a striking contrast of orange and buff on the beard and styles. 3 ft. The coloring is extremely striking and brilliant. 8.00
- 81 **NEPTUNE** (Yeld 1916) S. bright pale blue, F. purple blue. Flowers of the largest size and finest quality. .50
- 87 **OPERA** (Vilm 1916) A magnificent variety, a fine vigorous grower and free flowering, with blooms of medium size. S. bright, rich, pansy violet, shading to brownish violet at the base. F. a rich velvety violet purple. A very striking Iris. .50
- PEAU ROUGE** (Cayeux 1923) Translated "Red Skin." S. coppery red very faintly shaded with violet. F. deep blood red, beard light brownish yellow. Unquestionably the reddest toned Iris yet introduced. 5.00
- PEERLESS** (Dykes 1924) A magnificent flower of enormous size and brilliant coloring giving the effect of a rich glowing mahogany red. The standards are very erectly held with no tendency to "flop," 3½ in. long and 3 in. wide, light reddish violet in color. Falls straight hanging 4¼ in. long, 3 in. wide, deep purple red with bronze reticulations. Beard rich gold, so brilliant that it lights up the whole flower. Strong well branched stems about 3½ feet high, a strong grower and free flowering. Our correspondent says that it created a sensation where it was shown in England last summer and in his opinion, is the most magnificent Iris he has ever seen. 45.00
- PERONNE** (Denis 1920) Very large flowers, an exquisite shade of lavender blue. 3.00
- 89 **PHYLLIS BLISS** (Bliss 1919) Lavender mauve with a touch of rosy lavender. Large flowers of the finest form. Very small rhizomes. .90
- PHRYNE** (Cayeux 1925) Immense flowers. S. lavender shading to rose. F. reddish lilac, lighted silver grey on the edge. Very distinct. A cross between Mme. Durrand and Lord of June. Height 3 ft. 4 in. 25.00
- PIONEER** (Bliss 1924) A magnificent new Iris, the best red purple in cultivation. S. large and incurved, colored bright red purple. F. very broad and strong, in color, a deep glowing red

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purple, set off by a bright orange beard. Of free branching habit. Vigorous and strong in growth.

Mr. Wister said in Bulletin No. 7 of the American Iris Society, page 10: "The outstanding one of all the novelties was Pioneer. It is of a wonderfully rich color, distinctly redder than Souv. Mme. Gaudichau, and almost as rich. I marked it 94 without hesitation."

15.00

**PRINCE LOHENGRIN** (Mohr 1923) A greatly improved Lohengrin. Practically the same color, but larger flowers and taller stems.

1.50

**PROSPERO** (Yeld 1920) A fine strong growing variety with flowers of the largest size. S. pale lavender. F. rich deep violet purple slightly paler at the margins. Ought to rate 90.

.90

- 91 **QUEEN CATERINA** (Sturt 1918) Pale lavender violet self with a white haft veined with bronze and a very rich orange beard. The flowers are large, of great substance on stalks 3½ to 4 ft. high.

.90

**RAJPUT** (Sturt 1922) One of Miss Sturtevant's masterpieces. Ought to rate above 90. The flowers are large, perfectly formed, and of great texture. It is a self color, bright violet shading to heliotrope and the flower is actually luminous. It is beautiful close to, as its coloring is so unique and no flower in the garden has any more "carrying" quality or landscape effect than this.

2.50

**RENE DENIS** (Denis) Large flowers wonderfully colored. S. waved, color yellow, shading off to a golden yellowish brown, paling to soft mauve at the apex. F. coppery rose shading to gray at the margins, striated with thin maroon lines.

5.00

**RENEE DE LABORDE** (Denis 1925) This is the very latest introduction by Denis. Large white flowers with five or six open at one time. Stout stems 3 ft. 4 in. tall. The flowers are of extremely strong substance, falls stiff and waved at the edges.

25.00

- 87 **REVERIE** (Sturt 1920) A soft buff flushed lilac. F. a very beautiful and unusual tone of rich red. Widely branched, exceptional substance. 4 ft.

8.00

**ROSE MADDER** (Sturt 1920) S. violet rose. F. dark velvety dahlia purple, a very lovely, striking and unusual flower.

6.00

**ROSEWAY** (Bliss 1919) Deep red pink flowers on strong branching spikes. Like Mt. Penn, but larger flower and 6 to 8 in. higher stem.

.50

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- 89 **SEMINOLE** (Farr 1920) S. dark violet rose; F. rich velvety crimson, brilliant orange beard. Has made a great hit in England, where it is priced from \$2.50 up, by the dealers. .65
- 87 **SHEKINAH** (Sturt 1918) A pale lemon yellow, deepening through the center to the orange of the beard. A strong grower. This is a very beautiful variety. .90
- SAN GABRIEL** (Dean 1921) A very large flower on tall stout stems. The color is a beautiful lustrous pinkish lavender. Branching stems, very graceful, 4 ft. 3.75
- 84 **SINDJKHA** (Sturt. 1918) S. deep lavender shaded to dark olive buff at the base. F. lavender purple. Large flowers with great substance, on strong sturdy stems 4 ft. tall. 1.00
- SENSATION** (Cayeux 1925) Absolutely unique. Flowers of perfect form and great substance, 8 inches wide. A self color, wonderful cornflower blue. Height 4 ft. 30.00
- 82 **SHUSHAN** (Foster 1913) (Paradoxa X Ib variegata) S. bright lilac, shaded slate and yellow. F. velvety dark red, almost black. This is not a tall bearded Iris, as the height is not above 18 inches. The roots are always small. .75
- SIMONE VAISSIERE** (Millet 1921) One of the most beautiful in the whole list. An extremely strong growing variety with tall rigid stems and very large flowers of splendid shape. S. white strongly shaded azure. F. brilliant aniline blue. Throat heavily veined gold and maroon on the white at the base. 3.25
- SOUVENIR DE LOETITIA MICHAUD** (Millet 1923) The strong stems grow about 4 ft. high, bearing enormous flowers of a fine texture. A lobelia blue shading toward the edge to pale blue. F. the same color beautifully veined yellow on the white ground of the haft. R. W. Wallace, the eminent English Iris authority says of this: "We consider this to be the finest of the recent French introductions." Last year we stated that this was the most beautiful Iris that we had ever seen and that we would rate it at 96 and since then we have seen nothing to change our mind. 8.00
- SOLFERINO** (Cayeux 1925) A self color of the most beautiful bright lilac red. Very vigorous grower. Height 4 ft. 4 in. 25.00
- 93 **SOUVENIR DE MME. GAUDICHAU** (Millet 1914) A tall, early, deep purple bi-color of an unusual velvety appearance, the fine shape and finish of the flower giving it great distinction. 3½ ft. 1.40

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- 81 STAMBOUL (Foster 1916) S light blue, F. rich violet blue. Very vigorous and free flowering. .50
- SUSAN BLISS (Bliss 1922) A uniform shade of deep rose pink. The beard is light orange and adds a very pleasing color tone. Very free flowering and of robust constitution. Very tall and spike bearing 3 or 4 flowers open at the same time. The flower is beautifully shaped and of great substance, 3½ ft. tall. Rhizomes are always very small. 4.00
- 85 SWEET LAVENDER (Bliss 1919) S. pale lavender, F. horizontal, very broad, widely expanded and of a deeper rose lavender. The general effect is a lovely shade of rose mauve. One of Bliss' finest seedlings. 1.50
- 83 TAJ MAHAL (Sturt 1921) A very fine white. Over 3 ft. high, the stalk is well branched and flowers of fine shape and in good proportion. It is rated too low. 6.00
- 85 TARTARIN (Bliss 1919) Enormous flowers of pale lilac and lavender violet. The blossoms are huge and beautiful. 1.00
- 84 TROOST (Denis 1908) A greatly improved Her Majesty. S. deep rosy purple. F. paler veined rosy violet. The general effect is a brilliant bright pink flower. .65
- TROUVAILLE (Cayeux 1924) A very large flower on a very tall stem. A seedling of Mme. Gaudichau and a great improvement on that beautiful flower. The flowers are larger, darker and more velvety than Mme. Gaudichau. 10.00
- TRUE CHARM (Sturt 1920) A beautiful plicata, white with the margins delicately etched with blue lavender. We think this is the most beautiful plicata edged with blue, lavender or purple that we have ever seen. 2.00
- TYRIAN (Sturt 1922) S. Lavender violet. F. dark velvety red purple, 3 ft. In vivid coloring and in the heavy velvety substance of the falls, it compares very favorably with some of the best of the Dominion seedlings. 8.00
- 27 AVRIL (Denis 1923) Very free flowering, of great vigor and perfect habit. The strong sturdy stems are often over 4 ft. high. S. violet purple, F. a more bluish tint, finely veined of of the same color on the beautiful white throat. A magnificent dark variety. 4.00

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- 83 **UTE CHIEF** (Farr 1920) An enormous flower on a gigantic stem often 4½ ft. high and over. S. light blue violet. F. velvety royal purple. Something like Alcazar, but darker, larger and taller. A giant among Iris. .50
- WILD ROSE** (Sturt 1921) A beautiful pink which is very aptly named. Texture very smooth and satiny. If you like pink Iris, you certainly will like this. 4.00
- WILLIAM MOHR** (Mohr 1925) This is probably the most remarkable hybrid ever raised. It was obtained by the late Wm. Mohr, from a cross of the Pogon Iris Parisiana, with pollen from the very rare and beautiful onocyclus Gatesii, and as Mr. Mohr considered it his finest achievement, it has been named in his memory.
- The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined Manganese violet. The flower has great substance and the form is perfect. It is a very large flower, standards 3½ by 2¾ in. and falls 3 by 2 in. Stems strong and rigid, 20 to 24 in. high.
- Mr. R. S. Sturtevant, Secretary of the A. I. S., says: "William Mohr is undoubtedly the finest introduction of the year, if not of the decade. It has all the curious charm of the mourning Iris (I susiana) without its gloom and also promises vigor and growth to a surpassing extent, considering its origin. My one glimpse of its beauty brought me into the fold."
- The rhizomes we send out are acclimated. They have been out in the open all winter, with the thermometer 28 degrees below zero. 40.00
- YOLANDE** (Millet 1923) A seedling of Mme. Gaudichau, of the greatest vigor with very large flowers. The standards and falls are both intensely velvety and of the most wonderful shade of magnificent dark blue you ever saw. One of the world's most beautiful Iris and a very great improvement on Mme. Gaudichau. 7.00
- ZOUAVE** (Vilm 1922) A beautiful Plicata. S. white suffused with lobelia blue, well arched. F. white heavily spotted and reticulated with violet at the margin. .50
- 73 **ZUA** (Crawford 1914) S. and F. white, slightly tinged lilac, edges crumpled. Very distinct and different. .65
- ZWANNENBERG** (Denis 1912) S. amber shading into olive green with a slight tint of lavender, striated deep purple maroon, F. same coloring, but darker. Flowers very large and it blooms for a period of about 3 weeks. Artists rave over the colors. Always very small rhizomes. .65

# Iris

CLASS B

## Perry's Latest Originations

In Bulletin No. 7, of the American Iris Society, published in January, 1923, Mr. John C. Wister, President of the Society, in making a report upon his European visits in 1922, said (page 7):

"Getting into London early on June 1st, I had a hard schedule ahead to see all the various Iris gardens. I went first of all to Perry's, as it was nearest London, and found his Iris in full bloom, and if I had been pleased with the seedlings of Cayeux and Goos and Koenemann, I was literally knocked off my feet with what Perry had to show. Three years ago I was there, and he seemed to have but little of promise, while the set of seedlings he has now I rated higher than anything on my trip; in fact, I began to rate them so high that I began to wonder if there was something wrong with my eyes. They were a little hard to judge, as Mr. Perry had covered them with burlap and tried to keep them back for the Show the following week, and the light under burlap as you look into it from the sunlight is probably a little deceiving. I tried to allow for this difference in my marking, but still the mark would run up to 9 and 9.2, and in one case to 9.5.

"Nearly all the varieties were very tall \* \* \* It is possible that the burlap may have drawn them up an inch or two, but it does not seem that this could account for the uniform height throughout the set, and Mr. Perry told me that he had been breeding continually from a seedling of his that he had never named or sent out, a rather poor flower which stood 5 ft. high, and it is from this undoubtedly that he got his extreme height in so many cases \* \* \* One of the Iris he has named definitely was Belladonna, a splendid blue, rather small flower but very tall, which I marked 9.2."

We are ever on the lookout for the very finest Iris and when we read the above it made a deep impression on us. We know Mr. Wister, know his judgment, experience and standing in the Iris world, know that he has seen practically everything and as far as we are concerned we would prefer his judgment on Iris to that of any other man in the world.

We got in touch with our English correspondent and requested him to see all of Perry's Iris in bloom in 1923 and report to us. This he did and his reports were even more enthusiastic than Mr. Wister's. He however called our attention to the fact that two or three times, Mr. Perry had introduced two or three and in one case more than that, of varieties which were almost alike and our correspondent had picked only one of this class, in his opinion the best. Upon his recommendation we then

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sent a large order to Mr. Perry. These all flowered beautifully in our garden in the spring of 1924 and we have never seen such a fine lot of new Iris wonderfully diversified in form and color, all distinctive. So far as our knowledge extends, no one hybridizer has ever brought out so many fine new distinctive varieties in the same length of time as Mr. Perry. And in addition to this, and it is no little thing either, they are all tall, extremely vigorous and wonderfully floriferous.

The following is the list we have for sale:

### 1925 Originations

**MAY SADLER** (Perry 1925) A beautiful introduction and quite distinct. Stout branching stems, bearing a number of large well formed flowers. S. broad and incurved, striking shade of violet rose, with conspicuous dark madder-crimson falls, dark bronze beard. \$25.00

**MRS. ROBERT EMMET** (Perry 1925) Stout stems bearing numerous extra large flowers, nearly 7 in. long of great substance. A delightful shade of milk white with a very conspicuous yellow beard, surrounded by a yellow lined base. 60.00

**MRS. EDWARD HARDING** (Perry 1925) A very beautiful Pallida variety, large, well formed flowers, of great substance, freely produced on stems over 4 ft. high. S. violet purple, F. dark violet purple, overlaid black, bronze yellow beard. 25.00

### Other Perry Seedlings

**BENRIMO** (1923) A very beautiful variety. Stout branching stems 4 ft. bearing many extra large well shaped flowers. S. large and incurved, a delightful shade of bright blue; F. light purple with a conspicuous white lined base, yellow beard. 2.00

**CASSANDRA** (1923) Gigantic flowers produced in great profusion; S. large, incurved beautiful shade of rose violet; F. fully 3 in. long. crimson overlaid black with a bronze base, bright orange beard. 4.00

**CRIMSON GLOW** (1924) Large handsome well shaped flowers of a uniform shade of brilliant crimson rose. S. frilled, incurved; F. exceptionally broad. An extremely beautiful variety with a new distinctive color. 13.50

**DEJAH** (1923) A magnificent tall growing Iris, growing over 4½ feet high. S. dark silver-blue; F. bright mauve blue; bold yellow and white beard. 2.50

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**DUKE OF YORK** (1923) A gigantic flower of perfect shape and heavy texture standing well over 4 feet high. A self color. An exquisite shade of soft mauve blue, conspicuously illuminated with a bold orange beard. It ought to rate well over 90. 4.00

**EDEN PHILPOTTS** (1921) A very beautiful Iris and one of the most striking varieties yet introduced. Its gigantic flowers are produced in the wildest profusion quite early in the season. Large well formed flowers, a beautiful uniform shade of dark lavender blue. 1.50

**GEORGE YELD** (1923) This is one of the finest Iris which Perry has produced. Probably next to Mary Gibson it is his best. It is absolutely a new combination of colors and is magnificent and absolutely distinctive. Stout branching stems bear large well shaped flowers. S. bright apricot shaded rose; F. brilliant rose crimson edged buff. 15.00

**GLADYS ROBERTS** (1921) Very distinctive. Large flowers. S. bright rose mauve lined purple; F. light rosy violet. 2.00

**HARPALION** (1923) Gigantic flowers, well formed and freely produced on well branched stems over 4 ft. high. S. lavender overlaid bronze; F. clear lavender blue. A very beautiful flower. 5.00

**LADY CHAS. ALLOM** (1921) Large perfectly formed flowers of great texture. S. broad, incurved, rich blue. F. a few shades darker with a bold yellow beard. A beauty. 2.50

**LADY SACKVILLE** (1923) One of the finest. Very beautiful. Large well formed flowers. S. delightful shade of silvery blue; F. rich violet purple. 15.00

**LORD LAMBOURNE** (1923) A magnificent variety. Perfect habit, branching stems over 3½ ft. high bearing a profusion of large well shaped flowers. S. a delightful shade of rose fawn, suffused with pale bronze. F. rich madder crimson. 10.00

**MARJORIE TINLEY** (1923) Gigantic flowers borne on stiff branching stems over 4 ft. high. S. broad and incurved, soft lavender blue, overlaid yellow. F. dark mauve, conspicuous orange yellow. Something like the Duke of York, but the slight tone of yellow makes it, we think, even more beautiful. 10.00

**MARION CRAN** (1919) Last year, as there was a great deal of confusion over this Iris and we had a considerable stock of Mrs. Marion Cran for which we had paid a high price, we wrote to Mr. Amos Perry about it. He answered saying that



## Quality Gardens

in 1919 he introduced the Iris Marion Cran for which his introductory price was 4 shillings. In 1923 he raised a number of seedlings, the finest of which was a pink, and it appealed to Mrs. Marion Cran ( a celebrated English authoress) so much that he named it for her, naming it Mrs. Marion Cran. Mr. Perry says that he realizes now that he made a mistake which has led to a great deal of confusion, much to his sorrow and regret. The Iris Marion Cran is a dull Mathews purple with light haft. We do not consider it very attractive.

.65

**MRS. MARION CRAN** (Perry 1923) This is undoubtedly the finest pink Iris in the world. Tall, stout stems, well furnished with large, perfect shaped flowers. The color is a glorious shade of brilliant light rose.

40.00

**MRS. HETTY MATSON** (1923) Large globular flowers; S. purple fawn, shot bronze; F. broad rich crimson purple, rich yellow beard. This and Lord Lambourne are somewhat alike except that the general effect of Lord Lambourne is crimson and this flower is purple.

5.00

**MRS. E. T. VIEUSSEUX** (1923) Perry considers this the finest of his dark colored varieties. S. bright crimson purple; F. purple-black.

4.00

**MRS. H. F. BOWLES** (1923) Very distinctive and unique. S. a most novel and delightful shade of soft brown overlaid old gold. F. a glorious shade of brilliant brick red, glistening like a piece of silk.

7.00

**MESTOR** (1923) Enormous flowers. S. broad and incurved. S. light violet blue; F. broad rich violet purple; overlaid black. One of Perry's finest.

10.00

**MENTOR** (1923) A very large flower on tall, stout stems. S. rich purple violet. F. deepest velvety violet tinged crimson. It has almost exactly the deep rich coloring of Archeveque which has long been admired, but the flower is twice as large, on 3 ft. stems.

2.50

**MARY GIBSON** (1923) This is one of Perry's masterpieces. Absolutely distinct and unique. It is not an improvement on any variety or like any other variety. An exquisitely beautiful flower. S. a delicate shade of light bronze overlaid old rose; F. old rose suffused bronze, conspicuous yellow base.

15.00

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**OLIVE MURRELL** (1924) A magnificent tall-growing, large flowered variety of unusual coloring which might almost be described as a greatly improved "Quaker Lady." The standards are of great size and finely arched, deep lavender-rose shot with bronze. The slightly reflexed falls are of rich lavender-blue shot with rose and bronze. The rich buttercup yellow of the beard and style arms lights up the whole flower in a most beautiful manner. The blooms are very sweetly scented. Mr. Percy Murrell of England has rated this 91. 13.50

**PERLADONNA** (1923) Introduced originally by Mr. Perry under the name of Bella Donna. The general effect of this flower is very striking, stout branching stems, growing full 3½ ft. high, bearing many medium sized flowers of great texture. Color is a pleasing shade of rich "China blue." It was rated 92 by Mr. Wister in 1922. 2.50

**ROBERT W. WALLACE** (1923) A magnificent dark pallida. S. rich violet. F. very rich deep purple black. We rate it at 9.3 and inside that, it is the very finest, tall, large, very dark Iris, with the exception of Peerless. 5.00

**RUBY PERRY** (1921) A beautiful dark rose pallida. Large well-shaped flowers, almost a uniform shade of dark rose, nearly 4 ft. 3.50

**SILVER QUEEN** (1924) A magnificent tall-growing large flowered variety of exceptional merit, stout, branching stems, bearing large well-shaped flowers; S. incurved, a delightful shade of silver white; F. broad, silver white overlaid azure-blue; a decided improvement on the well-known Miss Willmott. An exquisitely beautiful flower. 12.00

**W. C. TERRY** (1923) Stems nearly 5 ft. high with large brilliant colored flowers. S. light violet blue; F. bright crimson purple. A strong rampant grower. 2.50

**ZILIA** (1923) Large flowers. S. and F. a uniform shade of dark lavender blue, overlaid rose. Lovely. 2.50

# Iris

## CLASS C

### Bliss' Dominion Seedlings

It seems to be universally conceded that the Bliss Dominion strain is the finest single Iris strain in the world. For velvety substance of falls and rich, deep intensity of coloring, they are in a class by themselves.

When Dominion was first introduced there were two very strong criticisms of it. First, that it was a very poor doer, and the second, that the flowers were too close to the stem; that it was not sufficiently branching to give the flowers room to bloom gracefully.

The first objection, time seems to have done away with. The whole Dominion race seems, now, to be acclimated to this climate. We remember the first Dominion we bought seven years ago. For two years it lived and was apparently healthy, but threw out very few new rhizomes and did not bloom. Then we took it up and separated it and now Dominion is as sturdy a grower as any in our garden. The rapid cuts in the prices we have made show that it is a good increaser with us.

The later varieties are also much improved in this regard. Romola and Majestic, increase, multiply and bloom just as vigorously as the average Iris, and Zulu is ahead of the average in this respect, and in addition, they are taller and much more branched and graceful in form.

We think that we can fairly say that the whole race of Dominion seedlings are now acclimated to this country and that the old criticism that they are not good doers is no longer justified.

Mr. Bliss has introduced a great many of these seedlings. Too many, in fact, as some of them too closely resemble others. But we have carefully chosen those which are the best and the most distinctive, covering, we think, every shade of color that he has achieved, which we are offering to our customers.

## 1925 Introductions

**MRS. VALERIE WEST** (Bliss 1925) R. W. Wallace of England considers this to be Bliss' masterpiece. The falls are of enormous size and substance, of a rich deep crimson brown. The standards are of fine size, lavender shot with bronze. A new color in Dominion seedlings. The flowers are very large and are finely held. The stem is strong. Height 3 ft. 3 in. \$65.00

**ZULU** (Bliss 1925) S. a clear, rich steely aniline blue. F. a fine, dark rich velvety purple. It is a very vigorous grower and is remarkably free flowering. 12.50

## Other Bliss, Dominion Seedlings

**BRUNO** (Bliss 1922) S. bronze tinted and lighted with lavender, shading to yellow at the base. F. deep, rich, velvety red purple, of exceptional size and quality. Height 3 ft. 4 in. 15.00

**CARDINAL** (Bliss 1922) One of the richest flowers of the Dominion race. S. a distinctive shade of lavender overlaid with rose; F. rich velvety prune purple of wonderful glossy texture. You have to see it in the sun to get the cardinal tint for which it is named. Miss Sturtevant rated it 95. While this Iris has been introduced for four years, the stock of it is very scarce, both in this country and in England. At present it retails in England at considerably more than we price it here. 25.00

91 **DOMINION** (Bliss 1917) S. Dauphin's blue or light bluish violet; F. of exceptional substance of a deep rich indigo purple velvet. Plant is strong and vigorous. None of the Dominion seedlings have surpassed it in color. 8.00

**DUKE OF BEDFORD** (Bliss 1921) S. bluish violet; F. velvety prune purple. Stalk widely beautiful and flowers gracefully held on the stem. Growth vigorous. Height 3 ft. 15.00

**GLAMOUR** (Bliss 1922) A strong branching grower and particularly free flowering. The flowers have great substance, lasting quality and perfect form. The broad and finely arched standards are heliotrope, tinged pale ochre yellow and shot lilac. The falls are a pure rich velvety red pansy violet. Height 3 feet. 20.00

**MAJESTIC** (Bliss 1924) The enormous flowers are of the finest form, great substance and lasting quality. The circular arching standards are nearly 3 inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight hanging smooth and flat, 2½ in. broad, a very rich, velvety raisin purple in color. The plant is an exceedingly good grower, with stout branching spikes 3½ ft. high. 20.00

**MOA** (Bliss 1920) Enormous flowers with broad arching standards of pure violet and broad, almost circular flat falls of a deep violet purple or pansy violet. It is the tallest of the Dominion race. A grand grower with well branched spikes. Very free flowering and individual flowers of great substance. Height 3 ft. 3 in. A magnificent Iris, which in the opinion of some English experts is the finest Iris in the world. We have absolutely the true type of this variety. 15.00

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**ROMOLA** (Bliss 1924) This is one of the latest and one of the very best of the Dominion race. (We think it is the best). Having more attractively graceful and delicately colored flowers than the others. It is exceedingly beautiful and the lightest toned of all. Flowers very large, S. finely arched, pale lilac tinged pale ivory yellow at the base. F. velvety red violet. A strong grower with well branching spikes about 3½ feet high. Free flowering. 35.00

**SWAZI** (Bliss 1922) Magnificent flowers on 3 ft. 3 in. stems. S. bluish violet, F. velvety blackish violet. The growth is vigorous and the coloring is among the darkest and richest of the race. 20.00

**TENEBRAE** (Bliss 1922) Very large finely formed flowers. S. a rich violet purple, tinged with dark maroon purple in the center. Of great size and substance. The smooth circular falls are a rich velvety black purple. A wonderful flower of rich dark coloring. Height 3 ft. 10.00

**TITAN** (Bliss) Enormous flowers with spreading falls of very great substance. Arching standards, 3 in. broad of light violet blue. Broad, smooth falls of violet purple. Very strong plant with massive stems. Very free flowering. The largest flowers of all the Dominion race. 10.00

**YEOMAN** (Bliss) Rich blue toned flowers of large size. S. a clear light bluish violet, very large, smooth and arching. F. a rich deep violet blue. The coloring is particularly bright and clear. Exceptionally free flowering. Height 2 ft. 9 in. 7.50

# Iris

## CLASS D

### A General List of Standard Varieties

- 89 ALCAZAR A light bluish violet; F. deep velvety purple. A giant in flower and growth. 25c., 5 for 90c.
- 83 ARCHEVEQUE S. rich purple violet; F. deepest velvety violet tinged crimson. A very beautiful flower. 25c., 5 for 90c.
- 78 ARNOLS S. rosy bronze; F. rich velvety purple; handsome. 20c., 5 for 75c.
- 74 AURORA (Fos. 1909) This is a very beautiful Iris which ought to be rated at least 10 points higher. We think it probable that some mistake was made. It is a pallida, 3 to 4 ft. tall, with large flowers of the finest form and substance. The flowers are white shaded with pale lavender pink. It is exquisitely beautiful and we strongly recommend its purchase. 40c., 3 for \$1.00
- 89 CATERINA (Fos. 1909) Massive lavender flowers on 4 ft. stems. S. bluish lavender; F. soft lilac. One of the most wonderful Iris in cultivation. It is sometimes said that it does not like cold weather. In the winter of 1923-1924, the thermometer went down to 36 degrees below zero with us and we had three weeks of weather when the temperature never got above zero, but in 1924, we had stalks of Caterina which measured 60 in. from the ground to the top of the flower. 40c., 3 for \$1.00
- 69 CHESTER J. HUNT S. celestial blue; F. dark marine blue, bordered pale blue. A beauty. 25c., 5 for 90c.
- 83 CORRIDA (Millet) S. and F. analine blue, conspicuous beard. Fine effect in the garden. 40c., 3 for \$1.00
- 80 DALILA (Denis 1914) S. pale flesh white; F. rich red purple with a yellow beard. 40c., 3 for \$1.00
- 75 DALMARIUS S. satiny grey lavender; F. lilac, with silvery sheen. A beautiful Iris. 20c., 5 for 75c.
- 80 FAIRY White, delicately bordered and suffused, soft blue. Beautiful. 20c., 5 for 75c.
- 65 FOSTERS YELLOW A self color; soft creamy yellow, falls deeper in tone. 5 for 50c.
- 86 ISOLINE S. lilac pink, tinged with buff; F. purplish old rose. A grand distinct Iris, large, stout textured flowers on tall stems. One of the most beautiful Iris in the world. 25c., 5 for 90c.

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- 80 JACQUESIANA S. coppery crimson; F. velvety black red purple. 25c., 5 for 90c.
- 78 JEANNE D'ARC S. white penciled lilac; F. white bordered lilac at base. Very large flowers. 20c., 5 for 75c.
- 82 LOHENGRIN S. and F. a uniform light shade of cattleya-rose. Very large flowers. 20c., 5 for 75c.
- 79 LORELY S. clear light yellow; F. velvety ultramarine blue, bordered cream. 20c., 5 for 75c.
- 74 MASSASOIT S. and F. a beautiful shade of metallic Venetian blue. 20c., 5 for 75c.
- 81 MA MIE S. pure white, frilled lavender; F. pure white, penciled and margined lavender. Very large and beautiful flower. 25c., 5 for 90c.
- 78 MARY GARDEN S. pale yellow, flushed pale lavender; F. creamy white minutely dotted and veined maroon. 25c., 5 for 90c.
- 74 MME. CHEREAU White elegantly frilled with a wide border of pale blue. Large flowers on a tall stem. One of the most beautiful. 5 for 50c.
- 78 MME. DE SEVIGNE (Denis 1916) A very beautiful plicata. S. white washed and striped bright violet. F. deep bright violet. Yellow beard. 40c., 3 for \$1.00
- 84 MONSIGNOR S. rich satiny violet; F. velvety crimson purple with lighter margin. Large flowers. 25c., 5 for 90c.
- 76 MRS. ALAN GREY Delicate pale rose mauve. 20c., 5 for 75c.
- 82 MOUNT PENN (Farr 1909) S. lavender rose; F. crimson lilac, deep orange beard. 40c., 3 for \$1.00
- 78 MRS. COWLEY (Bliss 1920) S. coppery pink, F. deep rich velvety purple crimson. 25c., 5 for 90c.
- 73 HER MAJESTY S. a lovely rose pink; F. bright crimson, tinged a darker shade. 20c. 5 for 75c.
- 79 IRIS KING S. lemon yellow; F. rich velvety maroon, bordered yellow. Very fine. 25c., 5 for 90c.
- 71 MRS. FRYER S. white, shaded heliotrope, F. velvety crimson purple with a lighter border. One of Fryer's best productions. 35c., 3 for 85c.
- MRS. SHERWIN WRIGHT A beautiful golden yellow. The best yellow for the price. 20c., 5 for 75c.

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- 73 NIEBELUNGEN S. fawn; F. violet purple on bronze. Very large flower on tall stems. 5 for 50c.
- 80 NINE WELLS (Foster 1909) S. light lavender, violet; F. velvety pansy violet with narrow lighter border. Large flowers and great height to the stems. Last spring in our garden, we measured several spikes which were 62 in. from the top of the flower to the ground. 40c., 3 for \$1.00
- 72 ORIENTAL S. blue purple; S. rich royal purple, with a heavy bright orange beard forming a beautiful contrast. 25c., 5 for 90c.
- 78 ORIFLAMME S. are of great size and bright blue. F. broad and long, dark purple. A magnificent flower. 25c., 5 for 90c.
- 73 PALLIDA MANDRALISCA Same size, shape and height as Dalmatica but much deeper in tone. F. deep lavender blue. 5 for 50c.
- 79 PARISIANA S. white, dotted and shaded lilac purple; F. white, frilled at the edge with lilac. Large flowers. 25c., 5 for 90c.
- 78 PERFECTION S. light blue; F. dark velvety violet black. A very richly colored, beautiful flower. 20c., 5 for 75c.
- 77 POCAHONTAS Very large flower with elegantly frilled petals; S. and F. pure white, S. faintly bordered pale blue. 25c., 5 for 90c.
- 80 POWHATTAN S. light bishop's violet; F. deep purple shaded crimson. 38 in. 25c., 5 for 90c.
- 72 PRINCESS VICTORIA LOUISE S. sulphur yellow; F. rich velvety plum purple, bordered cream. 20c., 5 for 75c.
- 83 PROSPER LAUGIER S. light bronze red; F. velvety ruby purple. Very handsome. 25c., 5 for 90c.
- 84 QUAKER LADY S. smoky lavender, shaded yellow; F. ageratum blue and old gold. 38 in. 25c., 5 for 90c.
- 78 RED CLOUD S. rosy lavender bronze; F. velvety crimson. 25c., 5 for 90c.
- 76 RINGDOVE Very tall. S. pale lavender violet. F. shade darker, with a band of dark lavender at the throat. 25c., 5 for 90c.
- 84 RHEIN NIXE S. pure white; F. deep violet blue, with a white edge. 39 in. One of the best. 20c., 5 for 75c.
- 70 SARABANDE S. cream buff, blushed delicate pink. F. velvety Rood's violet, bordered with peach pink. 35c., 5 for \$1.25
- 81 STAMBOUL (Foster 1916) S. light blue, F. rich violet blue. Very vigorous and free flowering. 40c., 3 for \$1.00



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- 79 SWATARA S. lobelia blue, suffused bronzy yellow at the base;  
F. bright violet. Large flower. Very fine. 25c., 5 for 90c.
- 63 TRAUTLEIB S. and F. lovely uniform soft rose. 20c., 5 for 75c.
- WHITE KNIGHT (Saunders 1916) Extraordinarily free  
flowering and absolutely snow white. Sweetly scented and  
of perfect form. A sturdy grower with very erect stems.  
40c., 3 for \$1.00
- 72 WYOMISSING S. creamy white, suffused delicate soft rose;  
F. deep rose shading to flesh colored border. An exquisite flower.  
20c., 5 for 75c.
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**For all the above Iris in this class, a purchaser will have to add four cents per root postage for each Iris up to 10, above that number, Iris will be shipped by express, charges collect.**

The above varieties are marked extremely low and will sell off rapidly at these prices; where possible customers are requested to make a second choice.

# Delphinium

## Hardy Herbaceous Perennial Carkspur

Flowering Season, June to November

The improved Delphinium of today is a grand and stately plant and is absolutely essential to any flower garden. It provides height, a color—blue—of which we have too little among flowers and a very long succession of bloom from June until the killing frost of November.

No other flowers combine so many varied shades of this lovely color, the rarest in the garden. The soft azure of the forget-me-not, the rich blue of the gentian, and the deep sapphire and royal purple hues and the striking white, mauve or black petals, form the most beautiful contrasts with the colors of the surrounding sepals.

No flower has benefitted so much from hybridization in the last 20 years as this. The hybridists have given greater height to the flower stem. They have arranged the flowers more loosely and attractively on the stem. They have greatly enlarged the flower and given it more substance and a variety of clear colors. They have given us semi-double ones and a few absolutely double ones with wonderful contrasts between the different sets of petals.

We have tried out many strains, but are at present raising the strains perfected by V. Lemoine of Nancy, France, and Blackmore & Langdon of Bath, England, Kelway & Sons of Langport, England. There is an old saying in France "that anything with the name of Lemoine attached to it, is sure to be good," and that has been our experience in growing them since 1914. The two English strains are also very fine, and have become quite well and favorably known in this country.

We have a fine stock of Delphinium, single and double mixed, three-year-old field grown clumps, \$5.00 per dozen.

Selected double and semi-double Delphinium for fall delivery, at \$7.50 per dozen.

Selected single Delphinium, \$4.00 per dozen.

The stock of selected Delphinium is always limited and orders for same cannot be taken after August 1st.

We have a large stock of Delphinium suitable for landscaping and mass effects, among which are some very lovely ones at \$1.75 per dozen, or \$14.00 per hundred.

# Pyrethrum

Hardy Herbaceous Perennial

**Common Name:** "Painted Daisy" or "Persian Daisy"

This is an old perennial, which Kelway & Son, Perry and other English hybridizers have been devoting their special attention to for the last 10 to 14 years with the result that they have produced new and refined shades, very much larger flowers and beautiful new tints and combinations of colors.

Nothing can surpass the charming new varieties of the Pyrethrum for profusion of flowers in the season and they are so simply and easily cultivated, that they may be recommended to all who possess a garden, whether small or large. As a matter of fact we do not think that you can have a real flower garden without Pyrethrum.

They are perfectly hardy and absolutely invaluable for cut flowers for spring and autumn. Their long slender stems adapt them for cutting and there is no flower in the world that combines so well with light blue, pink, white and lavender Iris as they do.

Flowers succeed flowers without stint, and the blossoms are not injured by storm or sun. The foliage is most elegant in its finely cut form and fresh green color. The flowers are very bright and showy in the garden and all the colors may be planted together, as there are no magenta shades. They all harmonize. In fact we think the prettiest planting of them is a mixed one.

Pyrethrum grow freely in any ordinary garden soil; a good rich loam suits them perhaps best, and in order to secure size, brilliancy and number of flowers, plenty of ordinary, well rotted manure may be added to well trenched, well drained soil. An abundance of water may be given when they are in bud in dry summer weather. A mulching may with advantage be applied in dry positions.

The single ones are larger than the old single ones, and come in these colors: bright rose, crimson, pale pink, bright pink, deep maroon crimson, pure white, bright carmine, pale peach blossom, rosy scarlet, bright cherry, flesh white, flesh, scarlet, cardinal, deep carmine, rose pink, deep rose, cherry pink, scarlet with white ring, flesh pink, cherry crimson, light pink, light rose, deep carmine, blood red.

The double or semi-double ones are in some of the following forms: collarette, double with lacinated edges, chrysanthemum, cactus dahlia and anemone. The double ones have practically the same colors as the

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single ones but in some of them two or three of these colors are combined. The single ones have yellow centers.

Our experience in growing Pyrethrum has been that it takes several years to develop good double blossoms. Flowers that bloom for the first time single, will develop a collarette the second or third year and gradually become quite double.

We have a large stock of three-year-old field grown clumps for immediate spring delivery. These are of the famous Kelway & Son, English strain and contain both the single and double types in all colors.

Because of the tremendous amount of labor involved these cannot be selected according to a certain shade of color, but they are all beautiful and will give a large amount of bloom this year.

One little trick well worth knowing in the successful raising of Pyrethrum is to transplant every second year, just as they are starting into growth.

Immediate or Fall delivery, large clumps, \$4.00 per dozen.



